

Limited edition pieces  
crafted in the Manufaktur

**Small-scale  
production  
for a special  
touch**

**:hager**

**Manufaktur edition**

## **berker Serie 1930, black, matt, Softtouch**

Turn on the light with a switch from the berker Serie 1930 in Softtouch black matt, and you'll find yourself transported back in time: A classic design, which looks like it has come out of the 1930s with an exclusive soft feeling surface. Wall-mounted. A modern classic.

If you can't find the design you're looking for in the edition, the Manufaktur is always on hand to add to the range.





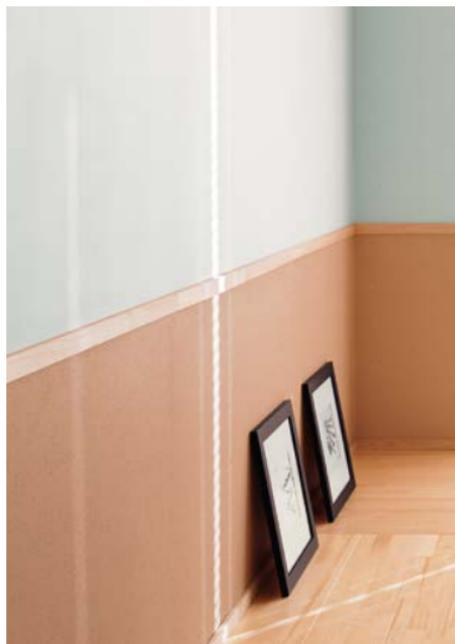
berker Serie 1930, black, matt, Softtouch

**Manufaktur edition**

## **berker Q.7, mineral colours, matt**

Architectural projects are designed to last a small eternity. Doesn't it make a nice change to reflect the latest trends through the interior? This idea was the inspiration behind our decision to incorporate colours into the edition that are part of an emerging trend: Mineral colours.

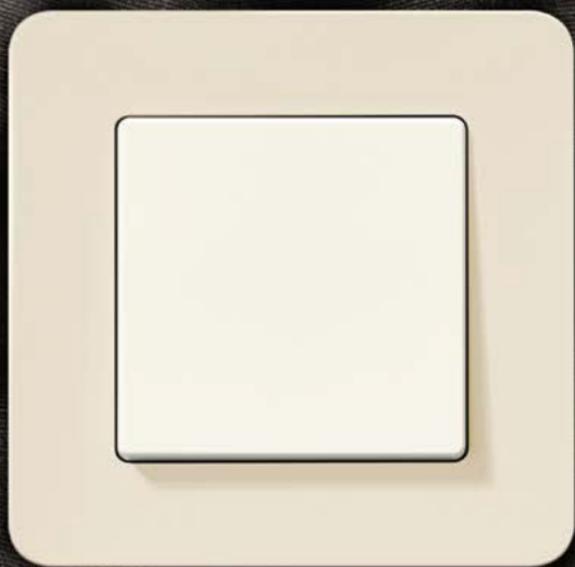
Erwin van Handenhoven, Design Director of the Hager Group, put together the colour spectrum for the edition. The installation has a certain timelessness to it, thanks to its shape and the combination with white.



### **Colour options:**

Sand brown, pebble blue, rose quartz, pebble grey, mineral mint, moonstone blue, basalt green and seashell (right)





berker Q.7, seashell, matt

**Manufaktur edition**

## **berker R.3 stainless steel, black-chrome, matt**

What makes this series special is the hand-crafted elements. Every black-chrome frame is glossy to begin with before being matted by hand, one-by-one.

This process opens up the pores in the metal, sometimes more than other times, creating a shading effect that gives the piece a truly unique charm and makes the series extra special:

Every piece is one of a kind.





berker R.3 stainless steel, black-chrome, matt





# Born of a desire for self- expression.

Our lifestyles are becoming ever more individualised and, quite rightly, we want to express our individuality. Be it through our clothes, our appearance or our personal living space and working environment.

These days, the architecture and interior of a building come together to create a carefully considered synthesis that makes a statement about your individual personality. In a setting like this, where every last detail plays its part, a light switch becomes a design feature. This calls for installations with a special touch. Installations that are technically advanced, finished to a high standard and outside the mainstream.

This edition has been designed to meet this demand.





# How the edition came into being.

In our Manufaktur, we fulfil customer requests that are sometimes so extraordinary that they surprise even us.

It is here that trends reveal themselves, long before the market picks up on them. Time and time again, this gives rise to interesting products that are made for a discerning clientele and are far too good to gather dust in a drawer and be forgotten. That is why we decided to bring these products to market in limited quantities in the form of the Manufaktur edition.

Each switch and frame of this first edition is different, intentionally so, just as each interior for which they are chosen will be different. And yet, they all share one important characteristic:

They are, each in their own way, something truly special.

**Manufaktur edition**

## **berker R.1 brushed copper**

Copper material trend: Lamps, kitchens, bathroom installations, etc. This age-old material is making a glamorous comeback. This switch represents our own unique twist on this current trend. A special coating protects against oxidation and preserves the beauty of the freshly worked metal.

The brushed copper berker R.1 is available in two designs: Either with black or polar white glossy base material and inserts.





berker R.1 brushed copper

**Manufaktur edition**

## **berker K.5 burnished brass**

This switch is something of an icon. It looks like it's come straight out of an architect's bungalow in the 1970s, yet it is as popular today as ever. The shape is effortlessly elegant and the polished brass enhances the look further still.

The light switch looks the part in retro-inspired interiors as well as in ultra-modern, minimalist architecture. Nothing strikes a more effective look, especially set against raw material finishes such as concrete, stone or wood.





berker K.5 burnished brass



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**Please note:  
Availability of Manufaktur  
edition products are  
depending from local offer.**